

The Manzi Voice Studio

POLICIES:

If you must cancel a lesson, please try to do so with 24 hours-notice. No-shows will not be made up. The charge for a student's no-show is half the lesson price. Make-up lessons for those paid in advance will only be honored within a three-month period. Lessons canceled or missed by the instructor will always be made-up/rescheduled. Texting and emailing are the preferred modes of communication.

INTRODUCTORY FEES:

Three half-hour lessons \$140
Three forty five minute lessons \$205
Three hour-long lessons \$255

REGULAR FEES:

Half-hour \$55
Forty-five minutes \$80
One hour \$100
**15% off for lessons paid in advance for 3 months.

SPECIALS:

*Gather your friends for a group voice class: \$35 per person for 2 hours (5-person minimum)

*Audition preparation: \$125/hr.

*One-time audition preparation intensive: \$200 (2 hr. minimum)

*Speech, language, and diction coaching: \$125/ hr.

*Special consultations \$150/hr. on any of the following: headshots and resumes, audition repertoire, language and diction for singers, style and interpretation, choosing recital and concert repertoire, stage and audition attire, care of the voice, goal setting and career strategizing, performance anxiety, developing one's unique style and musical purpose.

PROCEDURES:

- Things to bring to your lessons: water, pencil, note pad, recording device (if desired), lesson music.
- Do not warm up your voice prior to your lesson.
- Do consider warming up your body before your lesson with some stretching, breathing, etc. Please ask for guidance on this.

Vocal progress is best achieved by short spurts of CONSISTENT, daily practice. Fifteen minutes of daily, concentrated practice is a great rule for busy people. You cannot "cram" vocal homework. The voice is a delicate instrument. The muscle development, much like that of an athlete, requires DAILY workouts, but these should be short.

Please inform the teacher of ALL public performances, particularly those where her name will be used in accompanying printed material.